META: what do we do?

META provides an in-depth knowledge of successful methodologies and tools that use different artistic forms to reduce disparities in learning among pre-primary and primary students from minorities groups, including Roma. META experiments, evaluates and validates an innovative and collaborative teaching and learning methodology for European teachers that contributes to strengthen European citizenship and is consistent with EU2020 goals. META advocates for an art-based inclusive learning environment at all level: from the classroom to EU decision makers. META is collecting evidences and recommendations for a "white paper" as a result of a common reflection and action toward change in education.

MINORITIES EDUCATION THROUGH ART

For more info please visit: www.meta-project.eu

Or contact:
Marianne Poncelet,
International Menuhin Foundation
Boulevard du Souverain 36, B-1170 Brussels, Belgium
marianne.poncelet@menuhin-foundation.com
Phone No +32 2 673 35 04
Still too many children belonging to ethnic and national minorities face difficulties and barriers accessing quality education in European countries. In a deeply changing European demography characterized by massive migrations from less developed or war-torn non-EU countries and an aging population, International Menuhuin Foundation, European Roma Information Office, Pfefferwerk Foundation, Fondazione Nazionale Carlo Collodi and University of Firenze gathered to advance the eradication of barriers that cause inequity in European education systems, in particular affecting children from ethnic minorities or with a migrant background.

META project stands for ‘Minorities Education Through Art’. It is based on the idea that all types of arts improve students’ motivation, confidence, teamwork, cognitive ability and critical thinking, among other key competences. It represents an upsailing of previous EU-funded successful projects such as ARTinED, Music4Rom and those realized and funded by the Mus-E European Network. META piloting takes place in Belgium, Germany, Italy and Spain. A renovated sensibility of EU public opinion at large and education experts toward culture, education and creativity as a triad for change is strategic in each and every action of META project.

To advocate for an inclusive and effective EU young citizens’ education through arts, starting from Schools and dialoguing with highest levels of local, national and EU decision makers who have the power to bring about change and are accountable to all EU citizens, no matter their age, sex or national background.